

VARIATIONS ON A JAPANESE FOLKSONG

FAGOT I + II
Bassoon

HENK VAN LIJNSCHOOTEN



Allegro con fuoco (♩ = ±138)

14 15 *a2* 16 17

f *ff* molto rall.

18 19 20 21 22 23 24 25

Con Moto e Molto Teneramento ♩ = 126

molto dim. *p*

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

mf

42 43 44 45 46 *a tempo* 47 48 49

poco rall. *p*

50 51 52 53 54

Allegro con spirito ♩ = 160

70 71 72 73 74

f

75 76 77 78 8

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FAGOT Bassoon I + II

86 *unis* **f** 87 88 89 *L'istesso tempo* *pa2* 90 *simile*

91 *cresc.* 92 93 **f sempre** 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 *cresc.* 112 113 *cresc.* 114

115 116 *Subito Lento Parlando* **f** 117 118 *5 rall*

119 120 *Adagietto Amabile* $\text{♩} = 60$ 20 140 *Presto Scherzando* 6 146 1.2 147 **fp**

148 6 154 **f** 1.2 155 2 157 6

Musical score for measures 163-196. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 163 starts with a *fp* dynamic. Measure 171 has a first ending bracket labeled "L.2.". Measure 175 is marked "Lento Capriccioso". Dynamics include *ff*, *pp*, and *dim.*. Fingerings are indicated by numbers 1-3. Measure 196 ends with a repeat sign and a 6/8 time signature change.

Musical score for measures 199-256. Measure 199 is marked "Attacca Presto". Measure 200 has a first ending bracket labeled "L.2." and a *pp sempre* dynamic. Measure 214 is marked "Brillante". Measure 220 has a first ending bracket labeled "L.2.". Measure 224 has a first ending bracket labeled "L.2." and a *pp sempre* dynamic. Measure 234 is marked "Allegretto Delicato" with a tempo of 16. Measure 253 is marked "Allegro vivace" with a tempo of 2 and a metronome marking of $\text{♩} = 138$. Measure 256 ends with a repeat sign and a 6/8 time signature change.

266 *f stacc.* 267 *stacc.* 268 269 270 *ff*

271 272 273 274

275 276 277 278 279

280 281 *L'istesso tempo* 32 313 314 315 316 *f* 1.2.

317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332

333 334 335 336 337 338 339 340

341 342 343 344 345 1.2. 346 347 348 349 *ff*

350 351 352 353 354 355 356 357 358

359 360 361 362 363 364 365 366 367 368

369 370 371 372 373 374 375 *div.* 376

377 378 379 380 381 382 383 *a tempo* 384 Λ

f:p *molto* *ff* *rit.*