

VARIATIONS ON A JAPANESE FOLKSONG

BAS CLARINET B \flat
Bass Clarinet

HENK VAN LIJNSCHOOTEN



Allegro con fuoco (♩=±138)

Musical notation for measures 14-17. Measure 14 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measure 17 ends with a fermata and the dynamic marking *ff molto rull.*

Con Moto e molto Teneramento ♩=126

Musical notation for measures 18-25. Measure 18 has a triplet of eighth notes. Measure 25 ends with a fermata and the dynamic marking *p*. The tempo marking *molto dim.* is placed below measures 19-21.

Musical notation for measures 26-33. Measure 33 ends with a fermata and the dynamic marking *mf*.

Musical notation for measures 34-41. Measure 41 ends with a fermata and the dynamic marking *mf*.

Musical notation for measures 42-49. Measure 49 ends with a fermata and the dynamic marking *p*. The tempo marking *poco rall.* is placed below measures 43-45, and *a tempo* is placed above measure 46.

Allegro con spirito ♩=160

Musical notation for measures 50-54. Measure 54 ends with a fermata and the dynamic marking *p*. The time signature changes to 2/4 at the start of measure 55.

Musical notation for measures 70-74. Measure 74 is marked *8va ad lib.* and ends with a fermata and the dynamic marking *f*.

Musical notation for measures 75-78. Measure 78 ends with a fermata and the dynamic marking *f*.

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BAS CLARINET Bass Clarinet Bb

86 87 88 89 *L'istesso tempo* 90 *simile*

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118

Subito Lento Parlando

119 120 121 122 123 124 125 126 127

Adagietto Amabile ♩ = ± 60

128 129 130 131 132 3 135 1 136 *a tempo* 137 138 139

140 146 147 148 6 154 155 2

Presto Scherzando

Musical score for measures 157-180. The score is written on four staves. Measure numbers 157, 163, 164, 165, 171, 172, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196 are indicated above the notes. The tempo is marked *Lento Capriccioso*. Dynamics include *fp*, *ff*, and *pp*. There are also markings for *dim.* and *br.* (brass).

Musical score for measures 199-216. The score is written on four staves. Measure numbers 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216 are indicated above the notes. The tempo is marked *Attacca Presto*. Dynamics include *pp sempre*. The tempo changes to *Brillante* at measure 216.

Musical score for measures 224-256. The score is written on four staves. Measure numbers 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 253, 255, 256 are indicated above the notes. The tempo is marked *Allegretto Delicato* and *Allegro vivace*. The tempo marking includes a metronome marking $\text{♩} = \pm 138$. Dynamics include *pp sempre*.

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268 269 270 271 272
f stacc. *ff*

273 274 275 276 277

278 279 280 281# 312 313 314 315
L'istesso tempo
f

316 317 318 319 320 321 322 323

324 325 326 327 328 329 330 331 332

333 334 335 336 337 338 339 340

341 342 343 344 345 346 347 348 349
f

350 351 352 353 354 355 356 357 358

359 360 361 362 363 364 365 366

367 368 369 370 371 372 373 374 375 376

377 378 379 380 381 382 383 *a tempo* 384
f²p *molto* *ff* *rit.*