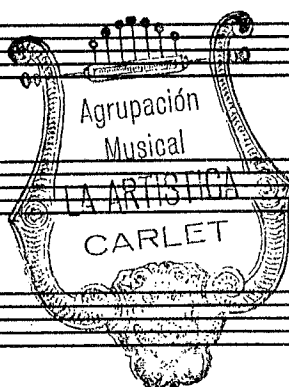


VARIATIONS ON A JAPANESE FOLK SONG

Henk van Lijnschoten

Fiscorno 2<sup>o</sup>



Allegro con fuoco

9 12

22 Con Molto e molto Teneramento sub pp Rall Allegro con Spirito Molto dim

22

82 L'istesso Tempo 93 P P stacc

98

104

110

115 Solo voce Lento Parlando cresc

118 Adagio Amabile 140 Presto Scherzando

141 Rall Poco Rit Tempo

150 154

158

167

175 lento capriccioso

185 Pronto 215 Briante dim

Handwritten musical score with ten staves. The notation includes various time signatures (3/4, 2/4, 6/8, 3/8, 4/4), dynamic markings (p, mf, f), and performance instructions such as "Allegro Vivace", "stacc", "Molto Rit", and "A Tempo". Measure numbers 246, 256, 271, 276, 283, 292, 301, 310, 317, 359, 372, and 384 are circled in the left margin. Some measure numbers (224, 258, 329, 343) are circled above the notes. The score concludes with a double bar line and a fermata over the final note.

*P. Balboa*

