

# VARIATIONS ON A JAPANESE FOLKSONG

CORNET/TROMPET II Bb  
Cornet/Trumpet

HENK VAN LIJNSCHOOTEN



Allegro con fuoco (♩=±138)

1 2 3 4 5 6 simile

mf

7 8 9 5 14 15 16 17 18

f sub pp molto rall.

Con moto e molto  
Teneramento ♩=126

19 20 21 22 32 54 8 62

ff molto dim. p stacc.

Allegro con spirito ♩=160

63 64 65 66 67

68 69 70 71 72 73 74

f

75 76 77 78 3 81 stacc. 82 7

p

L'istesso tempo

89 4 93 94 95 96 1 97

p ff p ff

98 99 100 1 101 102

p ff

103 104 1 105 106 107 108 1

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CORNET II B♭ TROMPET Trumpet

109 110 111 112 *cresc.*

113 114 115 116 *cresc.* *f* 3 3 **Subito Lento Parlando**

117 118 119 120 121 122 123 *rull. 5* *pp* **Adagietto Amabile** ♩ = ± 60

133 134 135 136 *poco rit.* *a tempo* 4 **Presto Scherzando** 140 141 *f siacc.*

142 143 144 145 146 2 148 149 2 150 3 *f*

151 152 153 154 1 155 156 157

158 159 160 161 162 163 2

165 166 2 167 3 168 169 170 171 2 *f*

173 174 1 175 **Lento Capriccioso** 176 177 178 179 180 181 182 183 *ff* *muted* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp dim.*

184 *mute off* 1 185 1 186 1 187 1 188 1 189 1 190 1 191 1

192 1 193 1 194 1 195 1 196 3 199 Attacca Presto 16 215 Brillante *ff*

216 217 218 219 220 1. 221 2. 222 223

*p* *ff* *p* *p*

224 13 237 Allegretto Delicato 238 239 240 241 242

*p muted*

243 244 245 4 249 250 251 252

*p*

Allegro vivace ♩ = 138 253 2 255 1 256 4 260 open 261 262 263

*f stacc.*

264 265 266 3 269 270

*f stacc.* *ff*

271 272 273 274 275

276 277 278 279 280 1

L'istesso tempo 281 282 283 284 285 A 286 287 288 1

*mf*



CORNET II B♭ TROMPET Trumpet

Musical score for Cornet II B♭ Trompet Trumpet, measures 289-384. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 289-301 and 302-313 feature eighth-note patterns with accents and slurs. Measure 312 has a first ending bracket. Measure 313 is followed by a double bar line and a fermata. Measure 314 is a whole rest. Measure 315 is a whole note. Measure 316 is a whole note. Measure 317 is a whole note. Measure 318 is a whole note. Measure 319 is a whole note. Measure 320 is a whole note. Measure 321 is a whole note. Measure 322 is a whole note. Measure 323 is a whole note. Measure 324 is a whole note. Measure 325 is a whole note. Measure 326 is a whole note. Measure 327 is a whole note. Measure 328 is a whole note. Measure 329 is a whole note. Measure 330 is a whole note. Measure 331 is a whole note. Measure 332 is a whole note. Measure 333 is a whole note. Measure 334 is a whole note. Measure 335 is a whole note. Measure 336 is a whole note. Measure 337 is a whole note. Measure 338 is a whole note. Measure 339 is a whole note. Measure 340 is a whole note. Measure 341 is a whole note. Measure 342 is a whole note. Measure 343 is a whole note. Measure 344 is a whole note. Measure 345 is a whole note. Measure 346 is a whole note. Measure 347 is a whole note. Measure 348 is a whole note. Measure 349 is a whole note. Measure 350 is a whole note. Measure 351 is a whole note. Measure 352 is a whole note. Measure 353 is a whole note. Measure 354 is a whole note. Measure 355 is a whole note. Measure 356 is a whole note. Measure 357 is a whole note. Measure 358 is a whole note. Measure 359 is a whole note. Measure 360 is a whole note. Measure 361 is a whole note. Measure 362 is a whole note. Measure 363 is a whole note. Measure 364 is a whole note. Measure 365 is a whole note. Measure 366 is a whole note. Measure 367 is a whole note. Measure 368 is a whole note. Measure 369 is a whole note. Measure 370 is a whole note. Measure 371 is a whole note. Measure 372 is a whole note. Measure 373 is a whole note. Measure 374 is a whole note. Measure 375 is a whole note. Measure 376 is a whole note. Measure 377 is a whole note. Measure 378 is a whole note. Measure 379 is a whole note. Measure 380 is a whole note. Measure 381 is a whole note. Measure 382 is a whole note. Measure 383 is a whole note. Measure 384 is a whole note. The score includes dynamic markings: *ff* at measure 345, *rit.* at measure 379, and *fp* at measure 378. A tempo change to *a tempo* is indicated at measure 383.