

VARIATIONS ON A JAPANESE FOLKSONG

CORNET TROMPET III B \flat
Cornet/Trumpet III

HENK VAN LIJNSCHOOTEN



Allegro con fuoco ($\text{♩} = \pm 138$)

1 2 3 4 5 6 *mf* *simile*

7 8 9 4 13 14 15 16 17 18 *f* *sub. pp* *moltorall.*

Con moto e molto
Teneramento ($\text{♩} = \pm 126$)

19 20 21 22 32 54 **Allegro con spirito** ($\text{♩} = 160$)
ff molto dim. *p stacc.*

63 64 65 66 67

68 69 70 71 72 73 74 *f*

75 76 77 78 3 81 *stacc.* 82 7 *p* **C**

L'istesso tempo

89 93 94 95 96 1 97 *p* *ff* *p* *ff*

98 99 100 1 101 102 *p* *ff*

103 104 1 105 106 107 108 1

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CORNET III B♭ TROMPET Trumpet

109 110 111 112 *cresc.*

113 114 115 116 *cresc.* **Subito Lento Parlando** *f*

117 118 119 120 *rall. 5* **Adagietto Amabile** ♩ = ±60 12

132 133 134 135 136 140 *pp* *a tempo* 4 **Presto Scherzando** *f stacc.*

141 142 143 144 145 146 2 148 149 2 150 3 *f*

151 152 153 154 1 155 156 157 158 3

159 160 161 162 163 2 165 166 2 167 3 *f*

168 169 170 171 2 173 174 1 174 *ff*

Lento Capriccioso 175 1 176 177 178 179 180 181 182 183 *muted* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp dim.*

184 *mute off* 1 185 1 186 1 187 1 188 1 189 1 190 1 191 1

CORNET III $\text{B}\flat$ TROMPET Trumpet

192 1 193 1 194 1 195 1 196 3 199 Attacca Presto 16

215 Brillante 216 217 218 219 220 221

ff *p* *ff* *p*

CORNET III B♭ TRUMPET Trumpet

Musical score for Cornet III B♭ Trumpet, measures 289-384. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 289-312 feature a rhythmic pattern of eighth notes with stems down, often marked with a 'v' (vibrato). Measure 313 contains a whole rest. Measures 314-345 are a long, sustained note marked *ff*. Measures 346-352, 353-358, 359-365, 366-371, and 372-378 feature melodic lines with slurs and ties. Measure 379 is marked *ff rit.*. Measure 380 has a fermata. Measure 381 has an accent (>). Measure 382 has a fermata. Measure 383 is marked *tempo* and features a sixteenth-note pattern. Measure 384 ends with a whole rest.