

# VARIATIONS ON A JAPANESE FOLKSONG

TROMBONE I C

Posaune (ut)

HENK VAN LIJNSCHOOTEN



Allegro con fuoco (♩ = ±138)

mf *f*

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

Con moto e molto Teneramento ♩ = 126 *sub. pp*

32

*molto rall.* *ff* *molto dim.*

54 Allegro con spirito ♩ = 160 *p stacc.*

55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

*f*

71 72 73 74 75 76 77 78

*p stacc.*

79 80 81 82 7 89

L'istesso tempo

4

93 94 95 96 97 98

*p* *ff* *p* *ff*

99 100 1 101 102 103 104 1

*p* *ff*

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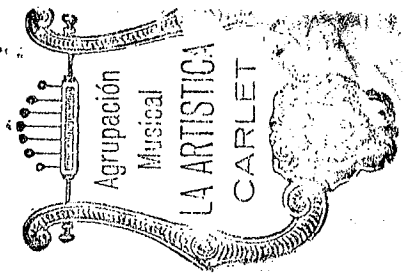
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TROMBONE I C Posaune (ut)



105  $\sharp$  106 107 108 1 109

 Musical staff 1: Bass clef, key signature of one flat (B-flat). Measures 105-109. Measure 105 has a sharp sign above the first note.

110 111 112 113

 Musical staff 2: Bass clef, key signature of one flat. Measures 110-113.

*cresc.*

*cresc.*

114 115 116 3 119 1 120 *Adagietto Amabile* 12  $\text{♩} = \pm 60$

 Musical staff 3: Bass clef, key signature of one flat. Measures 114-120. Measure 116 has a '3' above it. Measure 119 has a '1' above it. Measure 120 is the start of a new section, 'Adagietto Amabile', with a tempo marking of 12 quarter notes = ± 60.

*Subito Lento Parlando*

*Adagietto Amabile*

132 133 134 135 136 *tempo* 4

 Musical staff 4: Bass clef, key signature of one flat. Measures 132-136. Measure 136 is marked 'tempo' and has a '4' below it.

*pp*

*poco rit.*

*Alza cor*  
140 *Presto Scherzando* 141 142 143 144 145

 Musical staff 5: Bass clef, key signature of one flat. Measures 140-145. Measure 140 is marked 'Presto Scherzando'. Above measure 140 is the instruction 'Alza cor'.

*f*

146 147 148 149 150 151 152

 Musical staff 6: Bass clef, key signature of one flat. Measures 146-152.

*fp*

*f*

153 154 155 156 1 157 158 159

 Musical staff 7: Bass clef, key signature of one flat. Measures 153-159. Measure 156 has a '1' above it.

*f*

160 161 162 163 164 165 166

 Musical staff 8: Bass clef, key signature of one flat. Measures 160-166.

*fp*

*f*

167 168 169 170 171 172 2

 Musical staff 9: Bass clef, key signature of one flat. Measures 167-172. Measure 172 has a '2' above it.

*ff*

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174 *ff* *v* 175 *muted* *Lento Capriccioso* 176 *ff* 177 *pp* 178 *ff* 179 *pp* 180 *ff* 181 *pp* 182 *ff* 183 *ppdim.*

184 *mute off* 185 186 187 188 189 190 191

192 193 194 195 196 199 *Attacca Presto* 16

215 *Brillante* 216 *ff* 217 *p* 218 219 *ff*

220 221 222 223 224 237 *Allegretto* 238 *Delicato* *muted p*

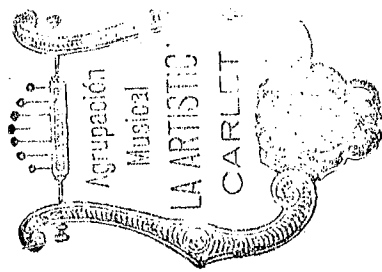
239 240 241 242 243 244 245 249 250 *p*

251 252 253 *Allegro vivace*  $\text{♩} = 138$  *open* 254 255 256 *mf*

257 258 261 262 263 264 *f stacc.*

265 266 267 268 269 270 271 10 *f stacc.*

*L'istesso tempo* 281 282 283 284 285 286 287 288 1 *mf*



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289 290 291 292 293 294

295 296 1 297 298 299 300 301

302 303 304 1 305 306 307 308

309 310 311 312 1 313 314 315

316 317 318 319 320 321 322

323 324 325 326 327 328 329

330 331 332 333 334 335 336 337

338 339 340 341 342 343 344 345 346

347 348 349 350 351 352 353 354 355 356

357 358 359 360 361 362 363 364 365 366

367 368 369 370 371 372 373 374 375 376

377 378 379 380 381 382 // 383 *atempo* 384

*fz p* *molto* *ff* *rit.*