

# EN UN MERCADO PERSA

Intermedio descriptivo

TROMBON 1.º

ALBERT W. KETÉLBEY

Moderato

17

1

*mf*

*f*

2 *marcato*

*mf*

*sf*

3 Poco meno

Sólos

12

1 4 2

*pp*

*mf*

*ff*

4 Piú mosso

1

*sf*

*sf*

5 *Marcial*

14

*f*

*ff*

*mf*

*dim....*

*p*

6

*mp*

7

*p*

*pp*

8 1.º Tpo. 26

9 16

4

8

*pp*

*p*

*sf*

Def: S. Baritone

P Bno. 2º (Sin Sord.)

(Solo = Sord.)

The musical score is written for Trombone 1 in a 2/4 time signature. It consists of 26 measures, divided into nine numbered sections. The tempo starts as 'Moderato' and changes to 'Poco meno' at measure 12, and 'Piú mosso' at measure 16. The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, *mp*, *p*, and *sf*. There are also performance instructions like 'Sólos', 'Marcial', and 'Solo = Sord.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

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