

ARCHIVOCUCOSAX

Double Bass

Tomaso Albinoni ADAGIO

arr. Jacob de Haan

Recording on / Aufnahme auf / Enregistrement sur /
Opname op: CD 'MUSIC'

Adagio

Pizz.

Musical staff 1: Adagio Pizz. The staff shows a sequence of notes in a 3/4 time signature, starting with a half note and followed by quarter notes. Dynamics include *mp* and *p*.

Musical staff 2: Measure 9. The staff continues the melodic line with a *mp* dynamic at the start and a *p* dynamic at the end.

Musical staff 3: Measures 22-28. Includes markings for *Rall.*, *Slentando*, and *A tempo Pizz.*. Dynamics range from *mp* to *mf*.

Musical staff 4: Measures 29-36. Includes marking for *Rit.* and *A Tempo*. Dynamics range from *p* to *f*.

Musical staff 5: Measures 37-44. Dynamics include *mp*.

Musical staff 6: Measures 45-49. Includes markings for *Rall.*, *Arco*, and *Slentando*. Dynamics include *f*.

Musical staff 7: Measures 50-58. Includes marking for *A tempo Pizz.*. Dynamics range from *f* to *p*.

Musical staff 8: Measures 59-66. Includes marking for *Arco*. Dynamics include *ff*.

Musical staff 9: Measures 67-74. Dynamics include *mf*.

Musical staff 10: Measures 75-82. Includes marking for *Molto rall.*. Dynamics range from *mf* to *p*.

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