

# VARIATIONS ON A JAPANESE FOLKSONG

BASSES (TUBA) C  
Contrebasse ut

HENK VAN LIJNSCHOOTEN



**Allegro con fuoco** (♩ = ±138)

8 9 10 11 12 13 14

*f*

15 16 17 18 19 20 21 22 *al Solo* 23

*sub. pp* *molto rall.* *molto dim.* *ff* *p* **Con moto e molto Teneramento**

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 **Tutti** 39 40 41

*mf*

42 43 44 45 46 *al Solo* 47 48 49 50 51

*a tempo* *poco rall.* *p*

52 53 54 **Tutti** 55 56 57 58

**Allegro con spirito** (♩ = 160) *p stacc.*

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75

*f*

76 77 78 79 80 81 82 4

*p stacc.*

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BASSES (TUBA) C Contrebasse ut

86 *f* 87 88 89 *L'istesso tempo* 90 *simile* *p*

91 *cresc.* 92 93 94 *f (sempre)*

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114 *cresc.* *cresc.*

115 116 *Subito Lento Parlando* *f* 117

118 119 120 *Adagietto Amabile* *Presto Scherzando* *rull.* 20  $\text{♩} = \pm 60$  140 6 146 147 *fp*

148 6 154 155 2 157 6 163 164 165 6 *f* *fp*

171 *ff* 172 2 174 *ff* 175 *Lento* 176 177 178 *ff* *pp* *ff* *pp*

179 180 181 182 183 184 1 185 1 186 1 187 1

188 1 189 1 190 1 191 1 192 1 193 1 194 1 195 1

196 3 199 *Attacca Presto* 16 215 *Brillante* 5 220 1. 221 1 222 2. 223 1

224 13 237 *Allegretto Delicato* 8 245 *Espressivo* 246 247 248

249 4 253 *Allegro vivace*  $\text{♩} = \pm 138$  2 255 1 256 10 266 267

268 269 270 271 272

273 274 275 276

277 278 279 280 1 281 *L'istesso tempo* 32

BASSES (TUBA) C Contrebasse ut

Musical score for Basses (Tuba) C Contrebasse ut, measures 313-384. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure numbers 313 through 384 are indicated above the notes. The score includes dynamic markings such as *f*, *ff*, *rit.*, *molto*, and *a tempo*. A fermata is present over measures 343 and 344. The piece concludes with a double bar line and a *V* marking at the end of measure 384.